

A SCHOLARSHIP  
FOUNDATION  
FOR THE  
VISUAL ARTS

# CCART

SPECIAL  
EDITION!

"Life is not a cup to be drained, but a measure to be filled."

THANK YOU CCART FAMILY & FRIENDS!

WE DID IT... **TOGETHER!**

Through 20 years of challenges and successes... **TOGETHER!**

We depended on you and you came through. You supported our talented youth who bring **COLOR** to our world through their ART.

Our 4-year \$20.20 Campaign completed in 2020 was a great success. It put us over the top! We have exceeded our \$20,000 goal to award \$5,000 annually in CCART scholarships through 2025.

Looking forward to awarding art scholarships for years to come!

Our 20-year Celebration Auction this Fall will help us do just that, and we hope you will be on board!!!

So To You . . . A Heartfelt Thank You!



# HOW IT BEGAN • WHERE WE ARE NOW



Message from the President: Marie Cavallaro

## Planting the Seed

I recently realized that the first seeds for the CCART Scholarships were planted when, as a high school student myself, I received a gift certificate for much needed art supplies as an art award—treasured items that encouraged this blooming artist! This stayed with me and I tried to pay it forward as a high school art teacher right out of college by gifting art supplies to my graduating art students. After receiving a Master’s Degree and position as Art Professor at Salisbury State College (now SU), in the 1980’s I created a scholarship to encourage high school art students to join the SU art program.

In 1999, my fellow artist and SU professor, John Cleary, spearheaded the idea that we reach out to senior high school art students seeking a career in the visual arts. Together we formed a non-profit, **The Cavallaro & Cleary Visual Arts Foundation**, to provide scholarships for talented young artists from the mid and lower Eastern Shore of MD, DE & VA to attend a college of their choice.

## The Seed Took Root

CCART has received nearly 200 applications since we first began 20 years ago, and we have awarded over 130 scholarships. The very first scholarship in 2001 for \$200 went to Andrew Eksuzian. This has grown to our current scholarship awards that range from \$500 - \$2000.



A. Eksuzian

Since 2001, through private donors, grants and contributions from local businesses and organizations, CCART has awarded more than \$137,000 in scholarships and art supplies. Special recognition goes to:



Choptank Electric Trust



Salisbury Optimist Club



The Community Foundation of the Eastern Shore



Tony Tank Tribe



Salisbury Elks #817

Bookstore  
Salisbury University Bookstore

## Meeting the Challenges of 2020/2021

The application process was so simple in the early years when we only had home phones which, if we were lucky, were private lines not shared. Meetings were in person. Now everyone has a phone in hand and connecting virtually has become a necessity. As I review the last 20 years and recall the challenges CCART has encountered and overcome, nothing compares to the challenges our country faced from COVID-19.

This included disrupting the lives of the high school senior art students who were preparing to compete for CCART scholarships in our 2020 competition, but had the rug pulled out from under them.



John Cleary

Previously, scholarship portfolio interviews were held in person, but COVID-19 challenged us to accomplish this process virtually. This was beyond anything I would have imagined, but where there’s a will there’s a way! Due to the efforts of our graphic designer and portfolio Zoom coordinator, Donelle Sawyer, support from our Board and the commitment of our loyal artist judges, we were able to conduct our 2020 portfolio day reviews virtually via Zoom. We met the challenge!

In the Zoom and in-person portfolio reviews, we awarded over \$10,000 in scholarships and art supplies to 8 recipients, which included two advanced-degree students earning the CCART Fisher Scholarship in Art Education. For 2021 we prepared for a virtual process, but were able to return to in-person reviews in April, awarding over \$6,000 in Scholarships and gifts.



CCART Inaugural Board, 1999. L to R: Marie Cavallaro, President; John Cleary, Vice President; Sue Thomas, Friends of CCART; Jane Bailey, Treasurer; Beth Hébert, Secretary & Graphic Designer.

# OUR STORY CANNOT BE TOLD IN JUST A FEW WORDS!

## **The 1980's—**

*At Salisbury University, I worked with artists, faculty and art students to create a special fund within the Salisbury University Foundation providing financial awards for incoming visual arts students.*

*SU had to compete with other institutions offering students scholarships for their art programs. So a small, energetic group of SU art students wanted to enrich the talent pool drawn to Salisbury University by encouraging art students to see SU as a great place to complete a fine arts education.*

*To fund this initiative we established an Annual Art Sale to gather scholarship funds exclusively for SU art majors during a time when scholarships for students studying the visual arts were scarce. The Art Sales continued into the 1990's.*

## **The 1990's—**

*SU Art Professor and colleague, John Cleary,*

*began working on a different track.*

*His passion was introducing SU and pre-college art students on the Eastern Shore to potential careers open to them in the visual arts. He channeled his passion into creating an annual Art Professionals Market. This career exploration event brought artists in a variety of media to SU to highlight the many career options that were available with a visual arts degree. His strategy was to introduce students and families to experienced artists and “snuff out the doubt” for those unfamiliar with the career options or were skeptical of the value of pursuing an art degree as a basis for their career choices. These events also engaged potential students to consider SU for their advanced studies.*

## **Expanding Our Vision— Reaching Beyond the University**

**1999-2000**—*Through our informal conversations, reinforced by our experience, my colleague and I forged a common mission: to reach art students at an earlier point as they consider applying their creative talents for their future careers. To do so, we needed to extend our efforts beyond just SU students and move out into the larger community. CCART would not have come to be without John Cleary's forward-thinking vision, determination and fervent belief that CCART would have an important role in the lives of arts students on the Eastern Shore.*

## **The Cavallaro & Cleary Visual Arts Foundation is born!**

**Nov. 8th, 2000 CCART became a non-profit Foundation—***Officially earning the 501(c)3 status enabled CCART to begin to reach out to and encourage gifted senior high school art students, in nine counties from the mid to lower Eastern Shore, to compete for scholarships that would help them continue their studies in the visual arts at a university of their choice. This has remained our focus through the years.*

**Since 2011**—*Through the generosity of Leslie Fisher, the CCART Board created the Fisher Scholarship for advanced study in art education. Eligibility was open to previous CCART applicants in college, or any SU or UMES art education major, who had completed at least a student teaching experience. Eight students, who are dedicated to teaching art, have benefited from **CCART Fisher Scholarships** totaling \$12,000.*

## **A Dedication to Stewardship**

*CCART has endeavored in every way to be an excellent steward of the funds we have received to serve our youth. A critical aspect of the foundation, since the beginning, has been the pride we take in assuring that all scholarship funds raised go directly to student scholarships. CCART has never had paid staff, but has been graced with a committed corps of volunteers, including board members and other creative individuals. We are gratified by their level of commitment and generous contribution of their time and talents—truly the “Friends” of CCART.*

# NO WALLS, MANY HOMES

## The Early Days

Together with Jane Bailey, Treasurer, Beth Hébert, Secretary and Graphic Designer, and Sue Thomas coordinating the Friends of CCART, VP John Cleary and I, as President, opened the doors for the first **“CCART Art Sale and Special Art Exhibition”** on the 2<sup>nd</sup> and 3<sup>rd</sup> floors of the Cleary Gallery and Studio at 118 North Division St. (remembered as the top floors of the old Saddle Club restaurant and night club in the Ciminoz Building) in downtown Salisbury. The 2<sup>nd</sup> floor showcased work for sale by regional artists and craftspeople, while the 3<sup>rd</sup> floor gallery held a special exhibition by prominent artists who reside on the Eastern Shore. Art donations from these artists launched CCART’s **Permanent Collection**, which has grown to more than 40 art works and currently graces walls at The Bank of Delmarva’s Administrative building.



Cleary Galleries at 118 North Division St.

For 15 years, we brought together art professionals and art students at our CCART Annual Art Sale to build up CCART scholarship funds. The sales were

made possible by the generous donation of event space from local property owners in Salisbury’s historic downtown. Our first event home was the Cleary Studios mentioned above (currently above Together Cafe). Then the event moved to the Bostian and Causey Properties space at the former HESS Apparel Department Store building. Finally, thanks to the Wright family (owners of Vernon Powell Shoes), the arts sale enjoyed



Exhibits and sale events at The Powell Building

a number of years at the Powell Building “Head Over Heels” space.

Our final art sale at the Powell Building in 2016 followed our

Denim & Dazzle Déjà Vu event at the Salisbury

Elks Lodge 817.

### Permanent Collection

Our Permanent Collection has also been fortunate to find walls for display with several organizations to share these artworks with many individuals in our community. In recent years, the Permanent Collection has been hosted at MAC Inc., the Community Foundation of the Eastern Shore, and most recently at The Bank of Delmarva Administrative Offices, and we are grateful to these organizations for their generosity and their commitment to the arts.

### Artists in Permanent Collection

J Patrick Barrett  
Marie Cavallaro  
Moon Choi  
John Cleary  
Ms. Michael Doyle  
Ann Eelman  
Kent English  
Scott Floyd

Tom George  
Donald R. Harter  
Jason Heatwole  
Linda Henselman  
Brad Hudson  
Phyllis Jaffe  
Gillian Jagger  
Robbie Johnson  
Ron Lambert

Lynne Lockhart  
Don Parkinson  
Richard Prout  
Jim Rehak  
Regina Schmidt  
David Scott  
Rebecca Sturgis  
Clytie Taylor  
Sue Thomas  
Isabel Troutman

# GALLERY UNDER GLASS BRINGS ART to the Community

Part of CCART's mission includes displaying a diverse range of art for appreciation by the larger community.

The early Permanent Collection artworks were the first to be exhibited as "Gallery Under Glass" displayed

in the window of the former Hess Apparel Department Store. The exhibit later moved to the Powell Building.



"Gallery Under Glass" at the former Hess Building

Both were located on Salisbury's historic downtown plaza. For years, works of regional artists, CCART scholarship winners and alumni were exhibited on a rotating basis in the "Gallery Under Glass" in the Powell Building

showcase windows, sponsored by the Community Foundation of the Eastern Shore.

## And So It Has Come Full Circle

So, my friends, **TOGETHER** we have stayed the course and, with conviction, served the talented young artists on the Eastern Shore. From the Cleary Studios in 2000 to our 2020 living room Zoom interviews, we are proud to have found ways to adapt to each new reality. Through this process CCART has become, in a sense, its own work of art.

With your help, the seeds planted years ago by an award to one high school student grew into 20 years of support for students who love art and bring their gifts to us, elevating the contribution of the visual arts to our lives.

## In Remembrance of Artists Past

Richard Adkins	Martha Gué	
Jane Bailey	Charlotte Haberstroh	Frank Megargee
Jane Beardsley	Susan Myra Hogue	Michael Meyers
Bonnie Brooks	Elizabeth Hunt	Maggie Ott
Marilyn Campbel	Phyllis Jaffe	Frances Polin
Ginny Prince Cleary	Mary Gene Jenkins	Becky Ratlif
Willie Crockett	Ralph Jensen	Tom Ratlif
Kathy Woods Day	Frances Kendall	Frank Robinson
Seldon Dix	Paul Kratzer	Bill Rolig
Michael Ann Doyle	Ron Lambert	Milt Savage
Kent English	Sheldon Larmore	David Scott
Robin English	Charlotte P. Langrall	Gloria Young Smith
F. Jeanette Fitzgerald	John Losonczy	Sue Thomas*
Tom George	Rick Maloof	Patricia Watson

\*CCART proudly adopts the words of treasured founding member Sue Thomas during her own high school commencement speech in 1944:  
"Life is not a cup to be drained, but a measure to be filled."



Bradley Dudley, 2021 scholarship recipient

Dear Cavallaro  
Cleary Visual Arts  
Foundation,  
I am so so SO honored to be a recipient of the 2021 CCART scholarship! I cannot begin to describe how grateful I am to receive this gift! Additionally, I'd like to thank you for the lovely gift bag with art supplies and other goodies! I promise to put this scholarship to good use and thank you for helping my dreams come true!  
Sincerely, Bradley Dudley ☺



**Bradley Dudley**  
St. Michaels Middle/High School



**Zayne Cutrara**  
Top award recipient  
Wicomico High School



**Galen Gillette Marquess**, Easton High School



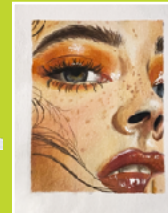
# 2021 CCART RECIPIENTS



**Ava Schultz**  
Parkside High School



**Anayelli Reyes**  
Pocomoke  
High School



## WHERE SOME ARE NOW...



**Ellen Barger**, 2020 Fisher Recipient  
Art Teacher at Pemberton & Glen Ave. Elementary  
Salisbury, MD



**Katie Hurley**, 2015 CCART Recipient  
Visual Arts Coordinator  
Dorchester Center for the Arts  
[www.dorchesterarts.org](http://www.dorchesterarts.org)  
[Khurley@dorchesterarts.org](mailto:Khurley@dorchesterarts.org)



**Moon Choi**, 2011 CCART & 2014 Fisher Recipient  
Visual Art Teacher  
(PreK to 5<sup>th</sup> grade)  
Woodside Elementary  
Glen Burnie, MD  
Anne Arundel County



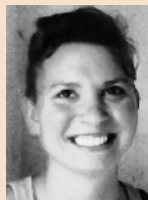
**Shayn Smith**, 2016 Fisher Recipient  
Art Teacher at Fruitland Primary School  
since 2009, Fruitland, MD



**Sarah Timmons Short**,  
2016 CCART & 2020 Fisher Recipient  
Art Teacher at Sussex Central High  
Georgetown, DE



**Shelby Morris**,  
2004 CCART & 2013 Fisher Recipient  
Art Teacher Cape St Clair Elementary School  
(Title earned being NBCT)  
Annapolis, MD



**Corinne Beardsley**,  
2003 CCART Recipient  
Sculptor, Faculty at New York Academy of Art  
[Corinnebeardsley.com](http://Corinnebeardsley.com)  
[cori.beardsley@gmail.com](mailto:cori.beardsley@gmail.com)



**Lori Pauling**,  
Graphic Artist  
Publications Dept., Salisbury University



**Christopher Hill**,  
2004 CCART Recipient  
Director 3-D Modeling & Production at Color-Ad  
[www.Hillartwork.com](http://www.Hillartwork.com)



**Kathryn Engberg** (Katie),  
2012 CCART Recipient  
Principal instructor at  
Grand Central Atelier School  
[www.kengberg.com](http://www.kengberg.com)

On November 8, 2020 we reached our 20<sup>th</sup> anniversary!

# CCART Celebrates 20 Years: Past, Present & Future

*As many of you know, we had planned a grand 20<sup>th</sup> Anniversary event to honor the occasion of when CCART became a non-profit foundation. Ironically, and by accident, we had managed to select Nov. 8, 2020 for the celebration. But once again, COVID-19 intervened and the festivities were postponed.*

**2021 is the 20<sup>th</sup> Anniversary of  
CCART's First Scholarship Award!  
And our new date to celebrate is**

**November 21st, 2021  
12-4pm**

Our event, *hosted by The Bank of Delmarva at their administrative office*, will include a formal **Live Auction** of our permanent art collection (see artist list on page 4), works of other prominent artists including Ernie Satchell, Grover Cantwell, Petra Bernstein, Michael Bernstein and Jim Hill, as well as other special items, and a silent auction. This will be a golden opportunity to purchase treasured works of art by nationally and regionally known artists and unique gifts for the holidays. Proceeds from the event will be added to other community donations to help sustain CCART scholarships into the future.

These 20 years would not have been possible without the amazing support of our community! Please come join us for all that we have to celebrate: challenges overcome, successes achieved, and bringing the community together in support of our talented youth!

*Be on the lookout for invitations to arrive this Fall!*

## Sampling of available art for the live auction:



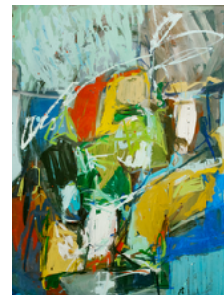
Petra Bernstein,  
"Good Day Sunshine"



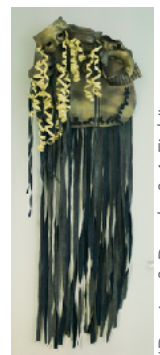
David Scott, "Catalan Beach"



Regina Schmidt, "Untitled"



Ron Lambert, "Untitled"



Marie Cavallaro  
"Denim & Dazzle & A Fish"



Robert Johnson,  
"Untitled"



Phyllis Jaffe, 1 of 3 Oceanscapes



John Cleary, "Easton 1990"



Scott Floyd, "Barn and Cows"



Moon Choi, "Young  
Man with Glasses"



P. O. BOX 4194 • SALISBURY, MARYLAND 21803-4194

Save-The-Date Enclosed!

CCART Board of Directors

Marie Cavallaro, President  
Leslie Fisher, 1st Vice President  
Inga Hogue, 2nd Vice President  
Iris Powell, Secretary  
Jeanette Wolinski, Treasurer  
Beth Hébert  
Susan Jackson-Stein

John Cleary,  
Co-Founder, Ex-officio

In Fond Memory of  
Founding Board Members,  
Jane Bailey and  
F. Susan Thomas

Former Board Members

Buxton Bailey  
Kim Burns  
Melissa Cullen  
Christina Jarmolinski  
Tricia Kowalewski  
Sally Molenda  
Donna Richardson  
Tom Rush  
Ray Vorus

Special Acknowledgments

The Bank of Delmarva  
Patricia Vorus  
Donelle Sawyer  
Riggins & Associates  
Laws, Insley & Benson, P.A.  
Total Lawn Care & TLC Storage  
Choptank Electric Trust  
The Optimist Club of Salisbury  
The Community Foundation  
of the Eastern Shore  
Tony Tank Tribe Improved  
Order of Redmen  
Salisbury Elks #817  
Salisbury University Bookstore

Thank you Salisbury-Wicomico  
Economic Development for our  
recent grant from the SWED Nonprofit  
Marketing & Recovery Grant Fund!

Dear Ms Cavallaro,

Thank you so much for awarding me such a generous scholarship for my upcoming school year I greatly appreciate your support in my artistic journey and love what your organization is doing for young creatives I look forward to sending you a good report after my first semester at school. Thank you for gifting me the assortment of art supplies — they will certainly be very helpful!!

Thank you for all you've done for me and other local artists. I'll be sending you all of my school info this winter.

Sincerely, *Galen*  
Galen Marquess



Galen Gillette Marquess,  
2021 scholarship recipient

Please check out our website to find our special **Fathers Tribute List** from Father's Day Campaign of June 2020, as well as complete lists of **all of our past and present supporters, and all of our scholarship recipients since 2001.**

[www.ccartfoundation.org](http://www.ccartfoundation.org) • [ccart1@live.com](mailto:ccart1@live.com)

